



NOONGAR COUNTRY 2018 TWO WORLDS

EXHIBITION OPENING 6 JULY 2018

\$3000 Best Overall Award

\$1500 Highly Commended

\$500 Youth Award (under 25)



**BUNBURY
REGIONAL
ART
GALLERY**
WILGER
MIA



ENTRIES CLOSE
11 MAY 2018

OPEN TO ALL INDIGENOUS ARTISTS
RESIDING ON NOONGAR COUNTRY

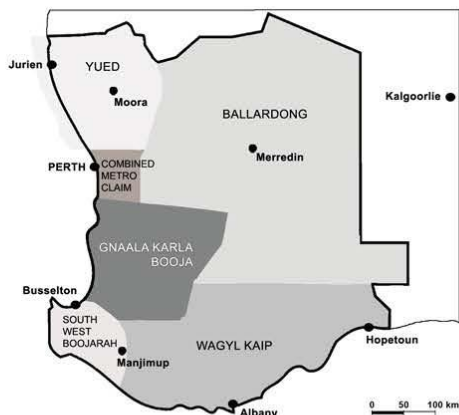
(Artists that live in the area from Geraldton on the West Coast, east to Southern Cross in the Wheatbelt and to Esperance on the South Coast of Western Australia).

Image: Melissa Khan, *Mother Nature's Apprentice- Life's Cycle of Creation*, 2017.
Recipient of Noongar Country 2017's Best Overall Award.

Noongar Country 2018

“Two Worlds”

Noongar Country. The South-West corner of Western Australia, from Geraldton on the West Coast, East to Southern Cross in the Wheat belt and as far South as Esperance on the South Coast. We are one of the largest Aboriginal cultural blocks in Australia.



Noongar Country is an annual exhibition hosted by the Bunbury Regional Art Gallery, open to all Indigenous artists residing/living on Noongar Country.

The exhibition invites senior artists, emerging artists and community groups,

young and old to submit works on a chosen theme, to celebrate the talent and diversity of local Indigenous artists and their stories.

Noongar Country offers artists the opportunity to extend their practice by interpreting a theme, exhibit their artwork for sale and share in BRAG's goal of promoting high quality Indigenous art to a contemporary audience.

Noongar Country 2018 theme **“Two Worlds”** invites artists to explore what this theme means to them, either as an artist, personally or in general and to portray that message across in their works however they choose.

The theme **“Two Worlds”** was developed as part of community consultation conducted as part of the Noongar Arts Development Strategy 2018.

We hope you enjoy exploring this theme.

Exhibition Timeline

ENTRIES CLOSE:

FRIDAY 11th May 2018

ARTWORK DELIVERY DATES:

21st – 24th June 2018

(We will **not** be accepting any late works)

EXHIBITION OPENS:

FRIDAY 6th July 2018

EXHIBITION CONTINUES:

7th July – 8th September 2018

EXHIBITION FINISHES:

9th September 2018

Pick up Artworks:

Tuesday 11th – 12th September 2018

For further information please contact BRAG Gallery Officer, Donna on (08) 97927323 or Cassie Jetta (Noongar Arts Officer) on (08) 97927170

Conditions of Entry

1. All Artists must be Indigenous and residing in Noongar Country (approx., as far North as Geraldton, East out to Southern Cross in the Wheat belt and down to Esperance).
2. Exhibition opens **Friday 6th July 2018** and runs until **Sunday 9th September 2018**. Works entered must be available for exhibition for this period.
3. Entry forms must be received no later than midnight **Friday 11th May 2018**. Late entries **will not** be accepted.
4. Artists may submit a maximum of 2 artworks. Artist statements can accompany the artworks.
5. All work submitted must be original, **not shown previously at BRAG** and the bona fide property of the artist.
6. Works will be subject to a selection process. BRAG reserves the right to withhold any artwork from exhibition.
7. BRAG will appoint a panel of arts industry professionals to conduct the exhibition judging. The judges' decisions will be final.
2. A delivery for must be securely attached, but not glued to artwork. Forms will be provided to selected artists.
3. All artworks must be well packed to withstand travel. BRAG accepts no responsibility for damaged works.
4. Artists must arrange and meet the costs for forward freight to BRAG. No entries will be accepted on which there is forward freight to pay.
5. All artworks must be suitably presented, ready for exhibition. Framing is optional. Artworks must meet health and safety standards or risk rejection by selection.
6. BRAG will ensure the artworks for the stated price while on the premises of Bunbury Regional Art Galleries but will accept no responsibility for insurance while artworks are in transit to and from the exhibition.
7. All 2-dimensional works must be fitted with D-latches positioned 30mm from the top of the work.

Copyright

1. Copyright remains with the artist, but the artist grants BRAG a non-exclusive licence to reproduce artworks for promotion and educational purposes.

Delivery, Freight & Insurance

1. Artworks must be delivered between **10am and 4pm Thurs 21st - 24th June 2018**. No artwork will be accepted after these dates, unless with prior arrangements with BRAG staff.

Sales & Commission

1. Sets or multiples that count as one entry will not be sold as separate pieces.
2. Sale price for the artwork in the exhibition will be set by the artist and stated on the entry form. The price stated by the artist must include the commission amount payable to BRAG and no responsibility will be accepted for miscalculation of the stated price.
3. For all artists the **commission will be 33%** of the total sale price. The price stated on your entry will be the sales price on the wall label.
4. Artists who are not registered for GST and do not have an ABN must complete a statement by a supplier.
5. Artists will be notified of works being sold following the close of the exhibition. **Unsold artworks must be collected between 10am and 4pm 11th & 12th September 2018**. BRAG accepts no responsibility for safe keeping of artwork after this date.
6. All artists must allow **28 days processing time from the 9th September 2018** for payment on all sold items.

Noongar Country 2018 "Two Worlds"

Entry Application

ARTIST DETAILS

Name.....

Address.....

Postcode..... Telephone

Email.....

In which of these categories do you consider yourself?

- Community/Emerging Artist ☐

- Mid-career/Senior Artist ☐

- Are you under 25? ☐

ARTWORK DETAILS

Artwork 1

Title.....

Medium.....

Date of creation.....

Dimensions x x

Sales price including commission \$.....

Artwork 2

Title.....

Medium.....

Date of creation.....

Dimensions x x

Sales price including commission \$.....

Artist Bio (100-200 words):

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Do you have an Australian Business Number?

☐ Yes, Please supply ABN.....

Registered for GST: ☐ Yes ☐ No

☐ No, You will be asked to provide a 'Statement by Supplier' form - otherwise we are required by law to withhold and remit 48.5% of your payment to the Australian Taxation Department

Are you represented by a commercial gallery?

☐ Yes, Name of gallery

☐ No

DECLARATION

I have read and accept the conditions of entry for Noongar Country 2018. The materials submitted for consideration represent my own original work.

Signature..... Date.....

**Please return completed forms
and any supporting material* to:**

Bunbury Regional Art Galleries
64 Wittenoom Street
Bunbury WA 6230
Open 10am – 4pm, Mon – Sun
Gallery Officer Donna Fortescue on
(08) 9792 7323 or
Noongar Arts Officer Cassie Jetta on
(08) 97927170

**Artists may submit supporting
material including 5–6 images of
your artwork on a CD or USB
drive, list of images, artist's
statement (max 250 words), brief
CV (1–2 pages only).*

**For further information
please contact BRAG
on (08) 9792 7323 or
cjetta@bunbury.wa.gov.au or
dfortescue@bunbury.wa.gov.au**



**BUNBURY
REGIONAL
ART
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WILGER
MIA



Australian Government

Indigenous Visual Arts Industry Support



GOVERNMENT OF
WESTERN AUSTRALIA

Department of
Local Government, Sport
and Cultural Industries



GEOGRAPHE
WINE REGION