

NOONGAR COUNTRY

Noongar Country 2014

Koorliny Mia, Coming Home

Noongar Country Exhibition is an annual exhibition hosted by Bunbury Regional Art Galleries as part of the Noongar Community Cultural Development Programme.

Each year BRAG decide upon a theme for Noongar Country exhibition. In past years themes included Noongar Waangkininy (Noongar Talking), Kaal Waangkininy (Fire Talking), Ngalang Boordiya (Our Bosses), The Noongar Six Seasons, The 1964 Referendum and the Roelands Mission. This years theme is *Koorliny Mia, Coming Home*.

The theme *Koorliny Mia, Coming Home* was chosen by BRAG as we felt that this theme could mean many things to the Indigenous community; family, country, history and traditions providing an endless supply of inspiration for all artists taking part in Noongar Country exhibition. We hope that you enjoy exploring and discovering this theme.

Noongar Country *Koorliny Mia, Coming Home* exhibition is open to senior artists, emerging artists, community group, schools and youth.



Artwork by Troy Bennell, Fire on Pingelly Reserve
Photography by Paul Webster

Bunbury Regional Art Galleries will host the opening of Noongar Country *Koorliny Mia, Coming Home* exhibition on 27th June 2014 at 7pm, all community members are welcome to attend.

Please read Conditions of Entry over back

Noongar Country Entry

Artists Details

Name:

Address:

Postcode: **Telephone No:**

Email:

Entries

Title of Artwork 1:

Medium:

Date of Creation:

Sales Price including Commission & GST

\$

Title of Artwork 2:

Medium:

Date of Creation:

Sales Price including Commission & GST

\$

Title of Artwork 3:

Medium:

Date of Creation:

Sales Price including Commission & GST

\$

Noongar Country Entry

Recipient Created Tax Invoice Agreement

Recipient:

Bunbury Regional Art Galleries

ABN: 81 849 506 076

1. The Recipient will issue a Recipient Created Tax Invoice in respect of the Sale of Artwork.

2. The Supplier/Artist will not issue a tax invoice in respect of supplies made.

3. The Recipient acknowledges it is registered for GST and will notify the supplier if it ceases to be registered.

Please select one of the following

The Supplier/Artist acknowledges they have:

An ABN and are registered for GST

Please supply ABN:

An ABN but are not registered for GST

Please supply ABN:

No ABN and consider yourself a Hobbyist.

(Supplier must be willing to sign a statement by supplier if artwork sold)

No ABN and request tax be withheld according to legislation (48.5%)

(Supplier/Artist must be willing to sign a tax file declaration)

Signature.....

Date.....

Noongar Country Conditions of Entry

1. All Artists must be Indigenous and residing in Noongar Country (Approx, as far North as Dongara, East out to the Wheatbelt and down to Esperance).
2. Entries must be received no later than **5pm 13th June 2014**.
3. Artists may submit a maximum of 3 artworks. An artist statements can accompany the artworks.
4. All artworks entered must be the property of the artist.
5. Works will be subject to a selection process. BRAG reserves the right to withhold any artwork from exhibition.

Delivery, Freight & Insurance

6. Artwork delivery no later than **4pm Wednesday 18th June 2014** to BRAG. NO Artworks accepted after this date unless prior arrangements are made with BRAG staff.
7. A delivery form must be securely attached but not glued to artwork.
8. All artworks must be well packaged to withstand travel. No responsibility will be taken by BRAG for damaged works.
9. Artists must arrange and meet the cost for forward freight to BRAG. No entries will be accepted on which there is forward freight to pay.
10. All works must be suitably presented ready for exhibition. Frames are optional. Artwork must meet health and safety standards when installed or risk rejection by selection.
11. The Galleries will insure the artworks for the stated price while on the premises of Bunbury Regional Art Galleries but will accept no responsibility for insurance while artworks are in transit to and from the exhibition.

Selection Criteria & BHP Billiton Worsley Alumina Acquisition Award

12. BRAG will appoint an arts industry professional to select the work to be acquired.
13. The selector will be recruited from outside the South West region. The selectors decision will be final.

Copyright

14. Copyright remains with the artist but the Galleries reserve the right to reproduce artworks for promotion and educational purposes. The artist will be acknowledged whenever an artwork is reproduced.

Sales & Commission

15. Sets or multiples that count as one entry will not be sold as separate pieces.
16. Sale price for artwork in the senior artists exhibition will be set by the artist and stated on the entry form. The price stated by the artist must include the commission amount payable to Bunbury Regional Art Galleries and no responsibility will be accepted for miscalculation of the stated sale price. For the senior exhibition the commission will be 30% of the total sale price (33% if the artist is not registered for GST).
17. Sale price for artwork in the community exhibition will be set by the artist and stated on the entry form. The price stated by the artist must include the commission amount payable to Bunbury Regional Art Galleries and no responsibility will be accepted for miscalculation of the stated sale price. For the Community exhibition the commission will be 20% of the total sale price (22% if the artist is not registered for GST).
18. Artists who are not registered for GST and do not have an ABN must complete a statement by a supplier.
19. Artist contracted to a representative gallery may be subject to a 40% (44.4% if you are not registered for GST) commission to accommodate commission share arrangements.
20. Artists will be notified of works being sold following the close of the exhibition
21. Unsold artworks must be collected from **18th—25th August 2014**. BRAG will accept no responsibility for safe keeping of artwork after this date.
22. All artists must allow **28** days processing time from the 18th August 2014 for payment for all sold items.

Noongar Country Conditions of Entry

Are you represented by a Commercial Gallery, if so please provide details:

Artists contracted to a Commercial Gallery may be subject to a 40% (44% if you are not registered for GST) commission to accommodate commission share arrangements

If you are unsure how to factor in commission please contact BRAG (see contact details below)

Would you like to be on the BRAG mailing list?

Yes No

Would you like your details passed on to other art related organisations?

Yes No

I accept the conditions of entry and pre-selection.

Yes No

I agree to the conditions of entry for Noongar Country exhibition.

Name:

Signature

Please return to BRAG (contact details below)

For further information please contact Megan Corby on (08) 9791 1413 or via mcorby@brag.org.au

Bunbury Regional Art Galleries

64 Wittenoom Street

Bunbury WA 6230

Open 10am—9am Mon—Sun

(08) 9721 8226

South Western Times
the region's leading newspaper



ENTRIES FORM

NOONGAR COUNTRY

Exhibition 2014

Koorliny Mia, Coming Home



Artwork by Laurel Nannup, Yellow Taxis.

Photography by Paul Webster

Entries

CLOSE

13th June 2014

Featuring the
**BHP Billiton Worsley Alumina
Acquisition Prize**

**OPEN TO ALL INDIGENOUS ARTISTS
RESIDING IN NOONGAR COUNTRY**

