

Artists can approach BRAG at any time to apply for an exhibition.

All proposals are assessed by the BRAG Curatorial Team, based on the principles and objectives of the Bunbury Regional Art Gallery Exhibition Policy.

Artists can also show their work at BRAG by taking part in our regular prize exhibitions, including the *Bunbury Biennale*, *Noongar Country* and *South West Art Now (The Survey)*.

Call-outs for these exhibitions are published through our email newsletter and social media channels. Keep your eye out during these following months:

South West Art Now / Bunbury Biennale
June/July

Noongar Country*
March

*Open to indigenous artists residing on Noongar Country



Image: Helen Seiver, Birdland Goldilocks, 2008, Found wheels, sticks, blanket, and embroidery thread, variable.

EXHIBITING AT THE BUNBURY REGIONAL ART GALLERY (BRAG)

Information
for Artists

BR
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BUNBURY
REGIONAL
ART
GALLERY

WILGER
MIA



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Bunbury WA 6230

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WHAT TO INCLUDE IN YOUR PROPOSAL:

Up to two A4 pages which outline:

- The exhibition concept. (What is the exhibition's purpose, and what does it aim to achieve?)
- The scope and type of work. (How many artists and artworks will be included? Will these be paintings, works on paper, sculpture, textiles, installations, audio-visual, etc?)
- Your target audience and approach to public engagement. (What does your exhibition seek to attract? Who is likely to visit? What kind of events might accompany the exhibition?)
- How the proposal aligns with the principles and/or content of the Exhibitions Policy (contact us for a copy).
- One page CV for each participating artist and up to 15 images of indicative artworks.

Please also consider which gallery space you might prefer for an exhibition and when you would like to exhibit. BRAG usually schedules exhibitions 18 months in advance.

IMPORTANT INFORMATION

THERE IS NO GALLERY HIRE FEE

ARTWORKS IN BRAG EXHIBITIONS MUST NOT HAVE BEEN SHOWN IN THE SOUTH WEST FOR FIVE YEARS PRIOR TO YOUR PROPOSED EXHIBITION

IF WORK IS FOR SALE, BRAG TAKES A COMMISSION OF 33% ON ALL SALES

EXHIBITOR MUST HAVE THE LEGAL RIGHT TO LOAN THE ARTWORK TO BRAG FOR PUBLIC DISPLAY

ARTISTS ARE RESPONSIBLE FOR INSURING THEIR WORKS

IF YOUR PROPOSAL IS ACCEPTED BRAG WILL:

Enter into a written contract with the artist which identifies the responsibilities of the artist and gallery, and the dates and timeline for the organising of the exhibition.

Accept, unpack, condition report and install artworks.

Promote the exhibition by way of social media, online content & email newsletters.

If applicable, coordinate a public program in consultation with the artist.

Produce wall labels and a didactic using content provided by the artist.