



THE CONVENT AT BRAG

Application Info Pack

Expressions of Interest 2022



SW Art Now 2018 Opening Night, photographed by Taj Kempe

About BRAG

Bunbury Regional Art Gallery (BRAG) is a place for art and a catalyst for ideas in the South West of WA. We offer experiences that enrich and strengthen our regional communities. BRAG has several exhibition spaces across two floors of our heritage listed building. BRAG presents the work of WA and South West regional artists in particular, at all stages of their careers. The City of Bunbury art collection, which includes significant works from noted Indigenous, South West and Western Australian artists is housed at BRAG and is regularly on display. BRAG is also host to many world class travelling exhibitions. Our diverse audience focused programs of exhibitions and public programs provide new ways to think about art and participate in creativity. Our programs include events, functions, classes and workshops. BRAG offers insightful and dynamic experiences of historic and contemporary Australian artists work and brings the art of the world to the South West.

Expressions of Interest

BRAG is seeking expressions of interest from new and emerging artists to contribute to our program between January and December 2022. Applications will be accepted from individual artists, artist groups or curators and we are looking for projects with a strong connection to Bunbury or the South West.

Works should not have been shown previously at BRAG and should have been created in the 18 months prior to exhibiting in The Convent.

Works in all mediums will be considered, however the Convent Gallery has limited suitability for audio-visual work. Two-dimensional works are encouraged to use the Gallery hanging system.

FAQ

What costs are involved?

It is free to exhibit in BRAG's Convent Gallery. However, we do ask all artists to insure their works for the duration in and transport to and from the Gallery.

Can I sell my work?

Yes. A commission of 22% will apply on all works, so please factor this in when you price your art.



Works from the City of Bunbury Art Collection, by Gerry Reilly "Monoclines", photographed by Sam Beard

FAQ

What should I write in my EOI?

In describing your exhibition proposal, you are encouraged to consider the following questions:

What is the format your project/artwork will take (e.g. painting, performance, installation)?

What materials, resources will you use and what timeframes will be required to realise your project? (if your works require plinths, please let us know).

What are the ideas and concepts behind your project?

What is the significance of your project in the context of your own practice?

Please also consider a title for your exhibition.

How does it relate to either BRAG, the SW area and/or its people?

Will I install my own work?

Your work should be fully developed and ready to install. We invite artists to have a chat to our Exhibition Officer, Simon Long. Simon will assist you in laying out your exhibition and will handle any installations, hanging, lighting, etc using BRAG's professional hanging system or exhibition furnishings. Please discuss all requirements with the Admin team and the Exhibition Officer.

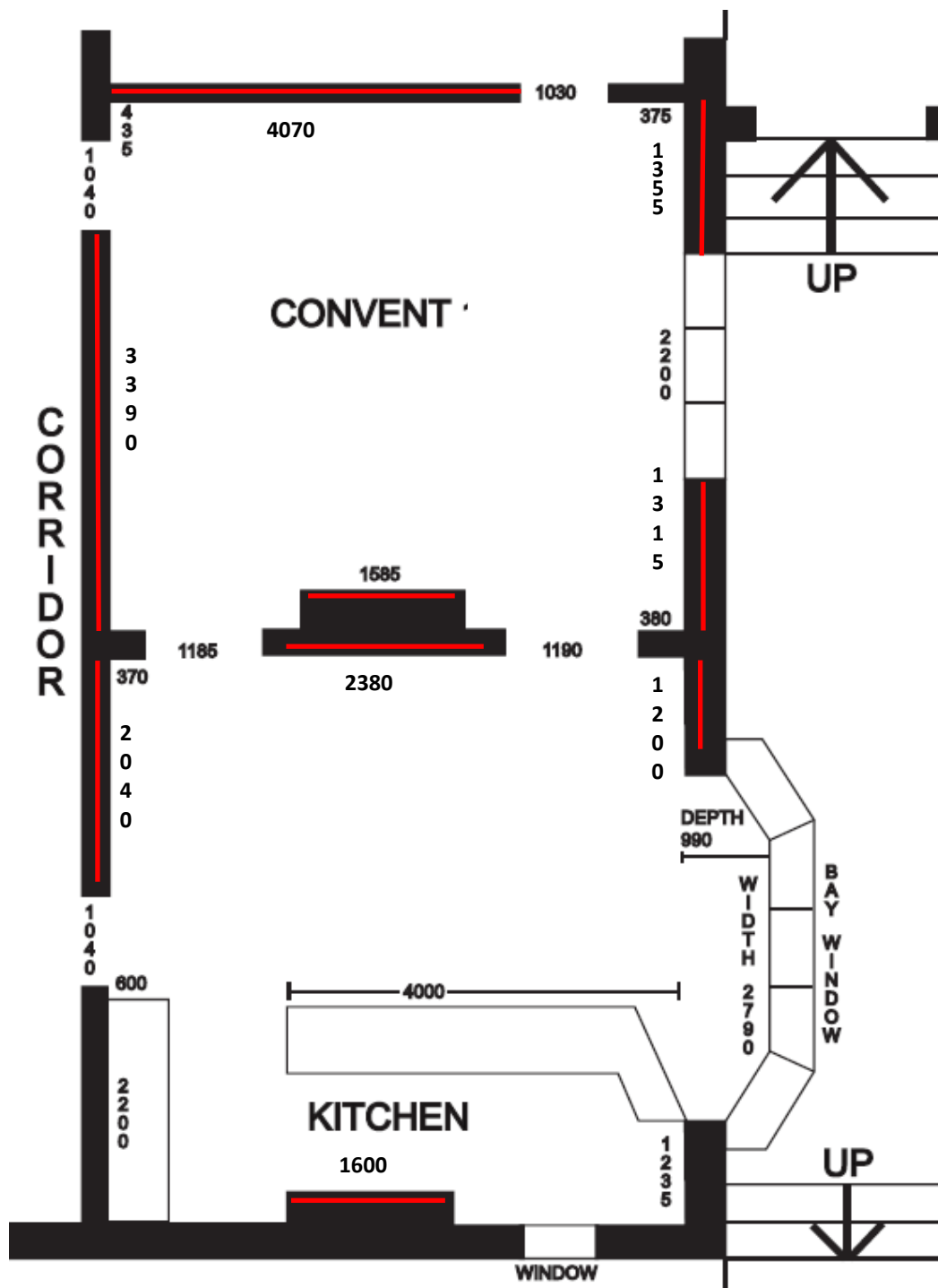
What else does BRAG provide?

All exhibitions will be given a room didactic/wall information panel and wall labels for individual works. BRAG will endeavour to market your project through its networks of local and social media, email mail outs, website and digital newsletter.

Please contact BRAG staff for information about additional costs for an opening night if required.

Do you have any general tips?

Please do consider the unconventional gallery space, its size, features, and cultural context. Consider what sort of project would successfully fill the space and the resources (including time) that need to be committed to see it realised.



The Convent

The Convent gallery space is approximately 22 square meters total in area. It is divided by a non-functioning fireplace and houses a kitchenette on the south wall.

The areas marked in red in this diagram are wall spaces which can be used for hanging.

BRAG uses a hanging system which requires D rings (positioned 30mm from top of work) on all framed works.

Walls are made of brick and plaster, so please contact the Exhibitions Officer should you have any requirements regarding different attachments.

Two large windows admit natural daylight, and are equipped with dimming (not black out) roller blinds which can be drawn if required.



BRAG Convent Gallery, photographed by BRAG

To Apply

Please submit a one page, typed proposal outlining your plans for your project/exhibition and why it is a good fit for The Convent.

Attach a short bio/CV relating to your arts practice. If you are applying for a group or as a curator, please attach a one paragraph artist bio for each exhibiting artist. Also include any support materials, such as quality photos of past works.

Applications to be emailed to aedmundson@bunbury.wa.gov.au or dropped at the BRAG reception. BRAG is located at 64 Wittenoom Street, Bunbury.

Applications close **25 June 2022**

EOIs will be assessed by a BRAG staff panel. Successful applicants will be contacted to discuss the project in further detail and to assign a suitable timeslot in BRAG's exhibition calendar.

Decisions will be advised no later than 5 July 2022.

If you have any questions, please contact Anna on 08 9792 7320 or aedmundson@bunbury.wa.gov.au



BRAG Courtyard, photographed by Taj Kempe



BUNBURY
REGIONAL
ART
GALLERY
WILGER
MIA



Department of
Local Government, Sport
and Cultural Industries



Indigenous Visual Arts Industry Support

