

# NOONGAR COUNTRY 2021

POWER + HEALING: NOW

## Entry Form

Entries Open 20<sup>th</sup> February – Close 31<sup>st</sup> March 2021



Image: Rohin Kickett (Dushong), *Prohibited Area*, 2019 Acrylic on canvas. Photo credit: Rohin Kickett.

Exhibition: 26 June – 22 August 2021

**TOTAL PRIZE POOL of up to \$10,000**

**OPEN TO ALL INDIGENOUS ARTISTS LIVING ON NOONGAR COUNTRY**

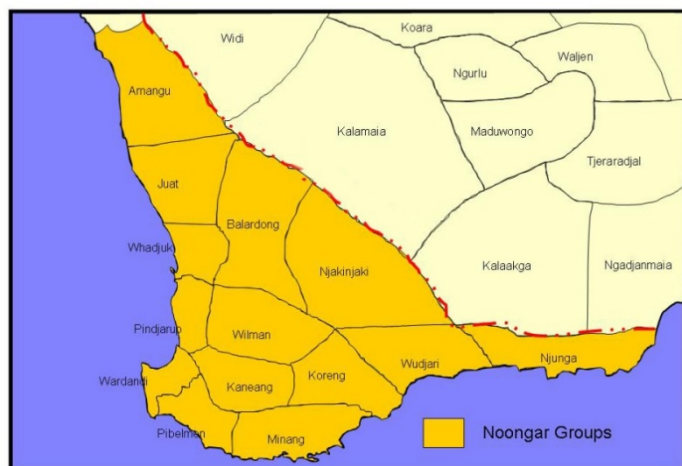


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ART  
GALLERY  
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Department of  
Local Government, Sport  
and Cultural Industries





## **Noongar Country 2021**

### **Power and Healing: Now**

**Noongar Country:** *The South-West corner of Western Australia, from Geraldton on the West Coast, East to Southern Cross in the Wheat belt and as far South as Esperance on the South Coast. We are one of the largest Aboriginal cultural blocks in Australia.*

*Bunbury Regional Art Gallery would like to acknowledge the Wardandi Noongar people as the traditional custodians of the land we are situated on and pay our respects to the Elders past, present and emerging.*

Noongar Country is an annual exhibition hosted by the Bunbury Regional Art Gallery, open to all Indigenous artists living and working on Noongar Country. This annual exhibition offers artists the opportunity to extend their practice, exhibit their artwork for sale and share in BRAG's goal of promoting high quality Indigenous art to a contemporary audience.

**Healing Country** is the National Aboriginal and Torres Strait Islander Observance Committee theme for NAIDOC Week 2021.

## **BRAG's Noongar Country 2021 theme embraces this with Power + Healing: Now**

**POWER and HEALING: Now** invites contemporary Aboriginal artists living on Noongar Boodja to explore themes around the Aboriginal concept of *Country* and how it relates to healing, power structures, history, memory and justice.

# Important Dates

## **ENTRIES OPEN:**

February 20<sup>th</sup>, 2021

## **ENTRIES CLOSE:**

March 31<sup>st</sup>, 2021

## **ARTWORK DELIVERY DATES:**

10<sup>th</sup> – 16<sup>th</sup> May 2021

10am – 4 pm

(We will not be accepting any late works)

## **EXHIBITION OPENS to viewing Public:**

Saturday, 26<sup>th</sup> June 2021

## **OFFICIAL OPENING and Award Ceremony**

**Friday 2<sup>nd</sup> July 2021 at 6PM**

## **EXHIBITION DATES:**

26<sup>th</sup> June – 22<sup>nd</sup> August 2021

## **EXHIBITION FINISHES:**

22<sup>nd</sup> August 2021

## **Pick up Artworks:**

Wed 25<sup>th</sup> August 2020

Unless advised otherwise



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## CONDITIONS OF ENTRY

All Artists must be Indigenous and residing in Noongar Country (approximately as far North as Geraldton, East out to Southern Cross in the Wheat belt and down to Esperance).

1. Exhibition opens **Sat 26<sup>th</sup> June 2021** and runs until **Sunday 22<sup>nd</sup> August 2021**. Works entered must be available for exhibition for this period and cannot be removed.
2. **The Official Opening is Fri 2<sup>nd</sup> July 2021 at 6pm**
3. Entry forms must be received no later than midnight, Wednesday, **31<sup>st</sup> March 2021**. Late entries **will not** be accepted.
4. Artists may submit a maximum of 2 artworks. Artist Stories must accompany the Entry Forms.
5. All work submitted must be original, **not shown previously at BRAG** and the bona fide property of the artist. Artwork must be complete and dry before the delivery and artwork is to remain in the gallery space until the conclusion of the exhibition.
6. Works will be subject to a selection process. BRAG reserves the right to withhold any artwork from exhibition.
7. BRAG will appoint a panel of arts industry professionals to conduct the exhibition judging. The judges' decisions will be final.

## Delivery, Freight & Insurance

Artworks must be delivered between **10am and 4pm Monday 10<sup>th</sup> May to Sun 16<sup>th</sup> May 2021**. No artwork will be accepted after these dates, unless with prior arrangements with BRAG staff.

1. A delivery form must be securely attached, but not glued to artwork. Forms will be provided to selected artists.
2. All artworks must be well packed to withstand travel. BRAG accepts no responsibility for damaged works.
3. Artists must arrange and meet the costs for forward freight to BRAG. No entries will be accepted on which there is forward freight to pay.
4. All artworks must be suitably presented, ready for exhibition. Framing is optional. Artworks must meet health and safety standards or risk rejection by selection.
5. BRAG does not insure the artworks while on the premises of Bunbury Regional Art Galleries and will accept no responsibility for insurance while artworks are in transit to and from the exhibition.
6. All 2-dimensional works must be fitted with D-latches positioned 30mm from the top of the work.

## Copyright

1. Copyright remains with the artist, but the artist grants BRAG a non-exclusive licence to reproduce artworks for promotion and educational purposes.

## Sales & Commission

1. Sets or multiples that count as one entry will not be sold as separate pieces.
2. Sale price for the artwork in the exhibition will be set by the artist and stated on the entry form. The price stated by the artist must include the commission amount payable to BRAG and no responsibility will be accepted for miscalculation of the stated price.
3. For all artists the **commission will be 33%** of the total sale price. The price stated on your entry form will be the sales price on the wall label.
4. Artists who are not registered for GST and do not have an ABN must complete a statement by a supplier.
5. Artists will be notified of works being sold following the close of the exhibition. **Unsold artworks must be collected between 10am and 4pm 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> August 2021, unless selected for Northcliffe Exhibition.** BRAG accepts no responsibility for safe keeping of artwork after this date, unless advised otherwise by Phone or email.
6. All artists must allow **28 days processing time from the 24<sup>th</sup> August 2021** for payment on all sold items.

Any artist under the age of 18 must have a parent or guardian sign the entry form, An adult's name and address must be supplied for the purpose of payment should the artwork be sold during the exhibition.

**PLEASE COMPLETE ALL SECTIONS AND RETURN TO BUNBURY  
REGIONAL ART GALLERY BY 31<sup>st</sup> March 2021**

**PLEASE KEEP A COPY FOR YOUR RECORDS**



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<b>Artist Name</b>	
<b>Full Name</b> <b>(for payment purposes, if different to artist name)</b>	
<b>Language Group</b>	
<b>Postal Address</b>	
<b>City</b>	
<b>State &amp; Postcode</b>	
<b>Home Phone</b>	
<b>Mobile Phone</b>	
<b>Email</b>	

**Note:** By law, you will be asked to provide a 'Statement by Supplier' form if you do not have an ABN; otherwise we are required to withhold and remit 48.5% of your payment to the Australian Taxation Department.

Artists who have sold work will be paid by EFT or Cheque at the conclusion of the exhibition. Payment will be made within 30 days of the end of the exhibition, providing that BRAG has received funds from the purchaser.

Please take the time to give us your full contact details as the Curator will need to contact you prior to the exhibition. If you are selected, details regarding your bank accounts and ABN status will be required later for payment purposes. It is the responsibility of the artist to make sure the gallery has the latest and correct information, especially if you sell your artwork or win an award . Thank You.

**BY EMAIL:**

**[CURATOR@BUNBURY.WA.GOV.AU](mailto:CURATOR@BUNBURY.WA.GOV.AU)**

**Or drop off your completed form at:**

**Bunbury Regional Art Gallery**

**64 Wittenoom St**

**Bunbury. WA 6230**

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For further information please contact  
Curator Amanda Bell,  
Noongar Arts Officer Karen Morgan on (08) 97927170,  
Or Gallery Officer Donna Fortescue on (08) 97927323  
or email [curator@bunbury.wa.gov.au](mailto:curator@bunbury.wa.gov.au)



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## PROPOSED ARTWORK DETAILS

### Artwork 1

Title.....

Medium.....

Date of  
creation.....

Dimensions ..... x ..... x .....mm

Sales price including commission \$.....

### Artwork Story (Max: 300 words -Tell us the story behind your artwork and what inspired it)

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### Artwork 2

Title.....

Medium.....

Date of  
creation.....

Dimensions ..... x ..... x .....mm



Sales price including commission \$.....

**Artwork Story (Max: 300 words -Tell us the story behind your artwork and what inspired it)**

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**DECLARATION**

I have read and accept the conditions of entry for Noongar Country 2021. The materials submitted for consideration represent my own original work. I declare that this artwork has not been exhibited at Bunbury Regional Art Gallery before this exhibition.

☐ Yes I have read the conditions

Are you represented by a commercial gallery?

☐ Yes, Name of gallery .....

☐ No

Are you under the age of 25 Years old?

☐ Yes

☐ No

Would you like to give a floor talk during the exhibition?

☐ Yes

☐ No

Are you interested in attending and or hosting a Workshop during this exhibition?

☐ Yes

☐ No

☐ Attending      ☐ Hosting

☐ Workshop idea

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Are you interested in talking to media or gaining extra coverage via print, news or art related publications during the exhibition?



- ☐ Yes  
☐ No

Do we have permission to pass on your email and phone details for this media coverage?

- ☐ Yes  
☐ No

Are you interested in touring your artwork if selected, after the exhibition has finished to the Painted Tree gallery in Northcliffe or any other touring opportunities for the months of Sept and Oct 2021.

- ☐ Yes  
☐ No  
☐ I give permission from my artwork to travel to Northcliffe/ other venues if selected.

Signature..... Date.....

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